



V A L

D I M E N S I O N



## WATCH VIDEOREEL

(Internet connection is necessary)

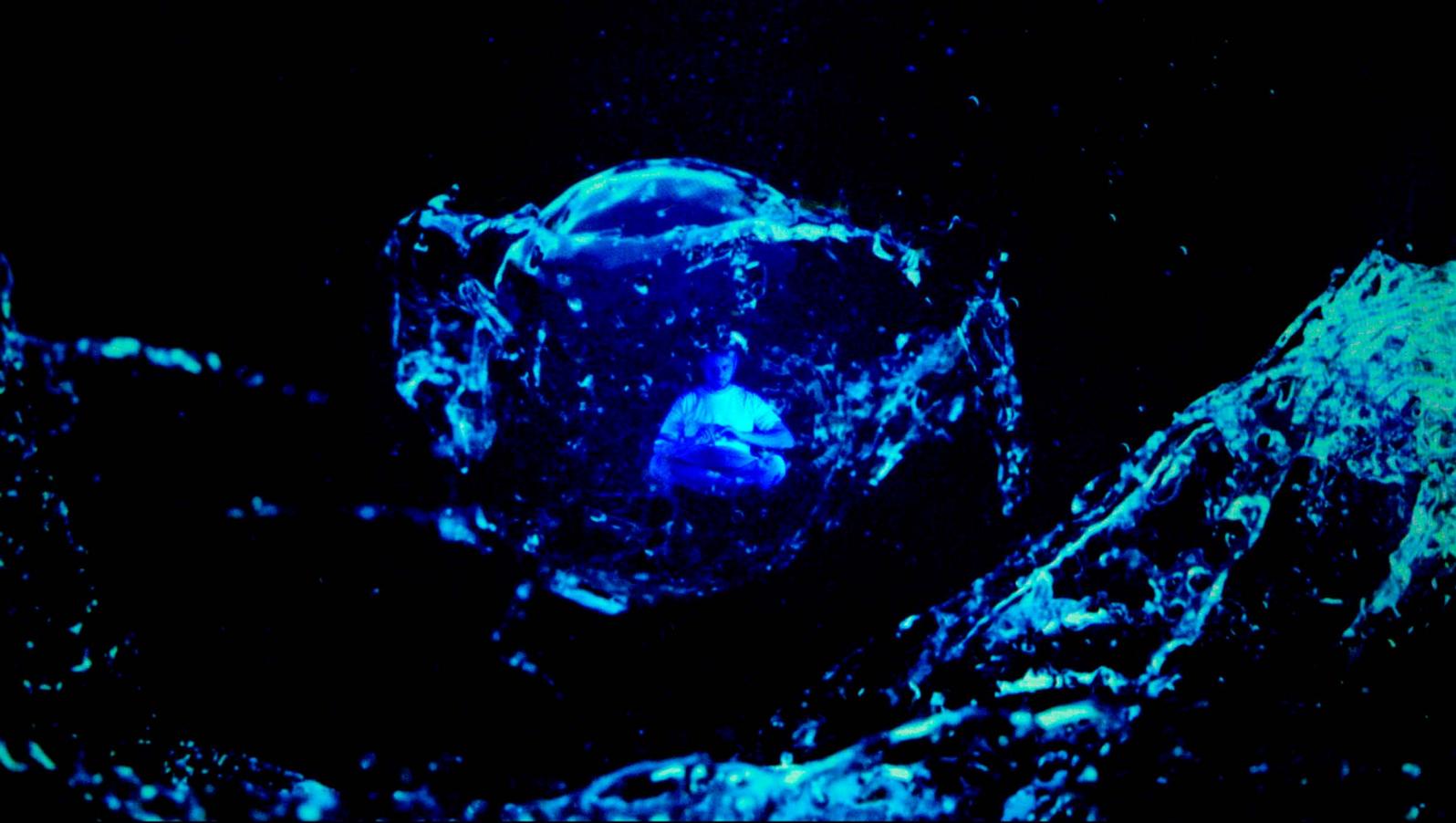
**Oval Dimension** is a new concept of an immersive audiovisual experience featuring the first electronic prototype of a Handpan instrument and audio reactive projections on a tulle screen.

Live music is on Ravid Goldschmidt, one of the greatest exponents and Handpan players worldwide.

The concept and visual design is performed by Paco Gramaje, creator of "Girasomnis", a contemporary dance and video art performance that has been showcased in 4 continents for premium brands and international festivals.

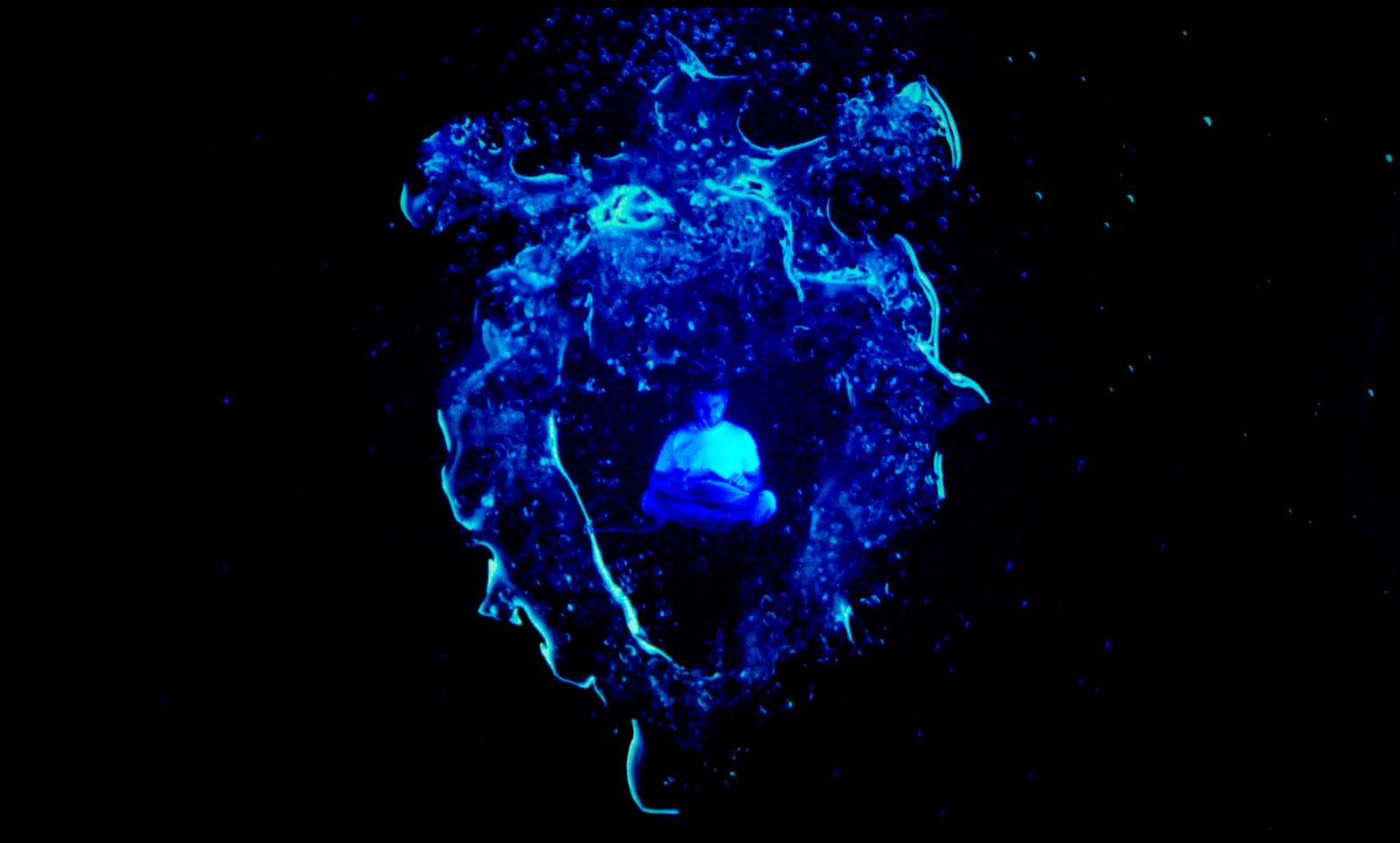
The audio reactive programming is carried out by Antonio Vera, providing an instant visual effect linked to every instrumental note.





**Oval Dimension** is a world unique audiovisual experience featuring synesthetic music and projections that will draw the audience into a journey through a sensitive and imaginary world.

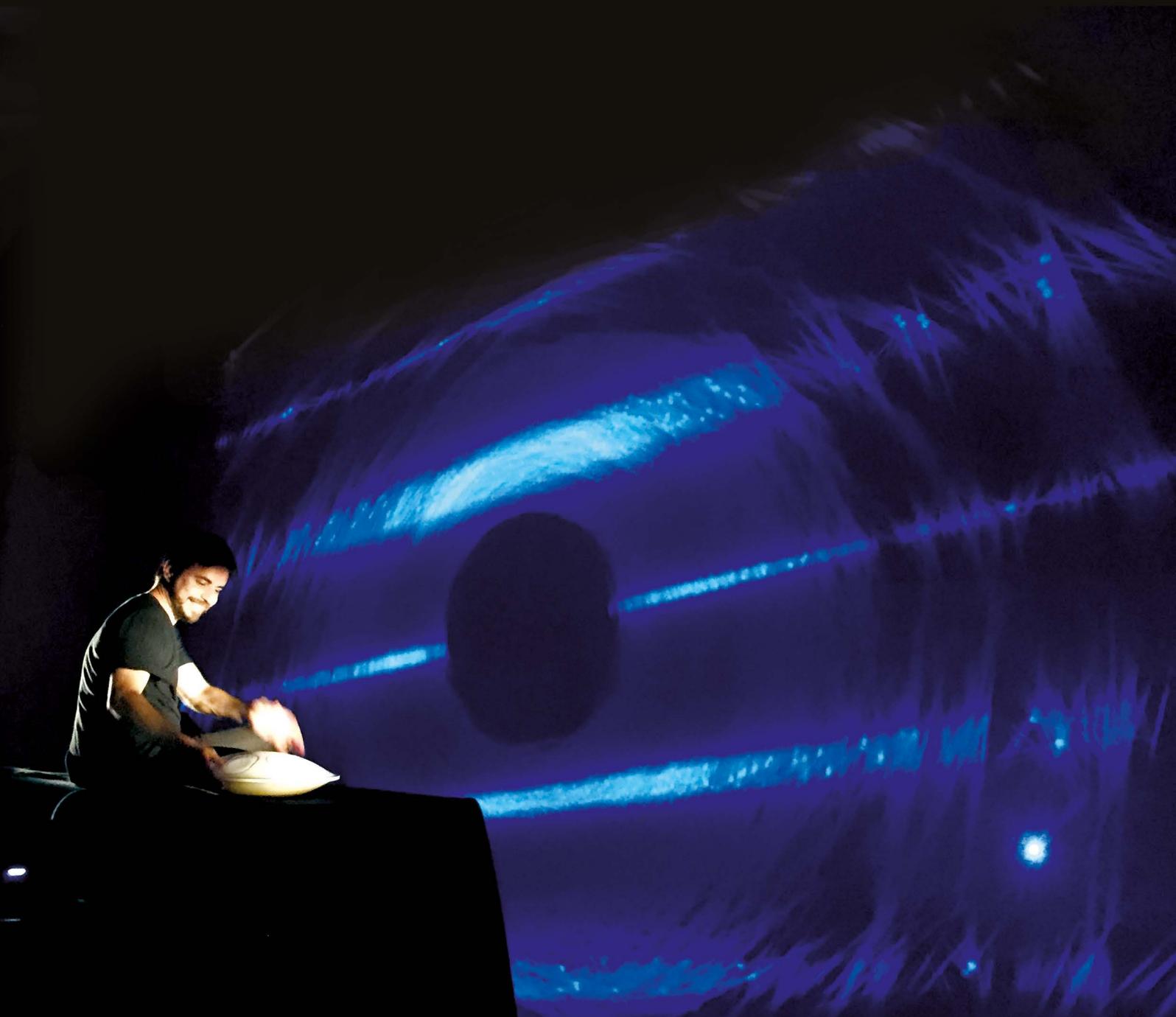
**Oval Dimension** is the perfect show for a corporate event but also can be adapted to any other subject area at the customer's request, by changing part of its visual content.

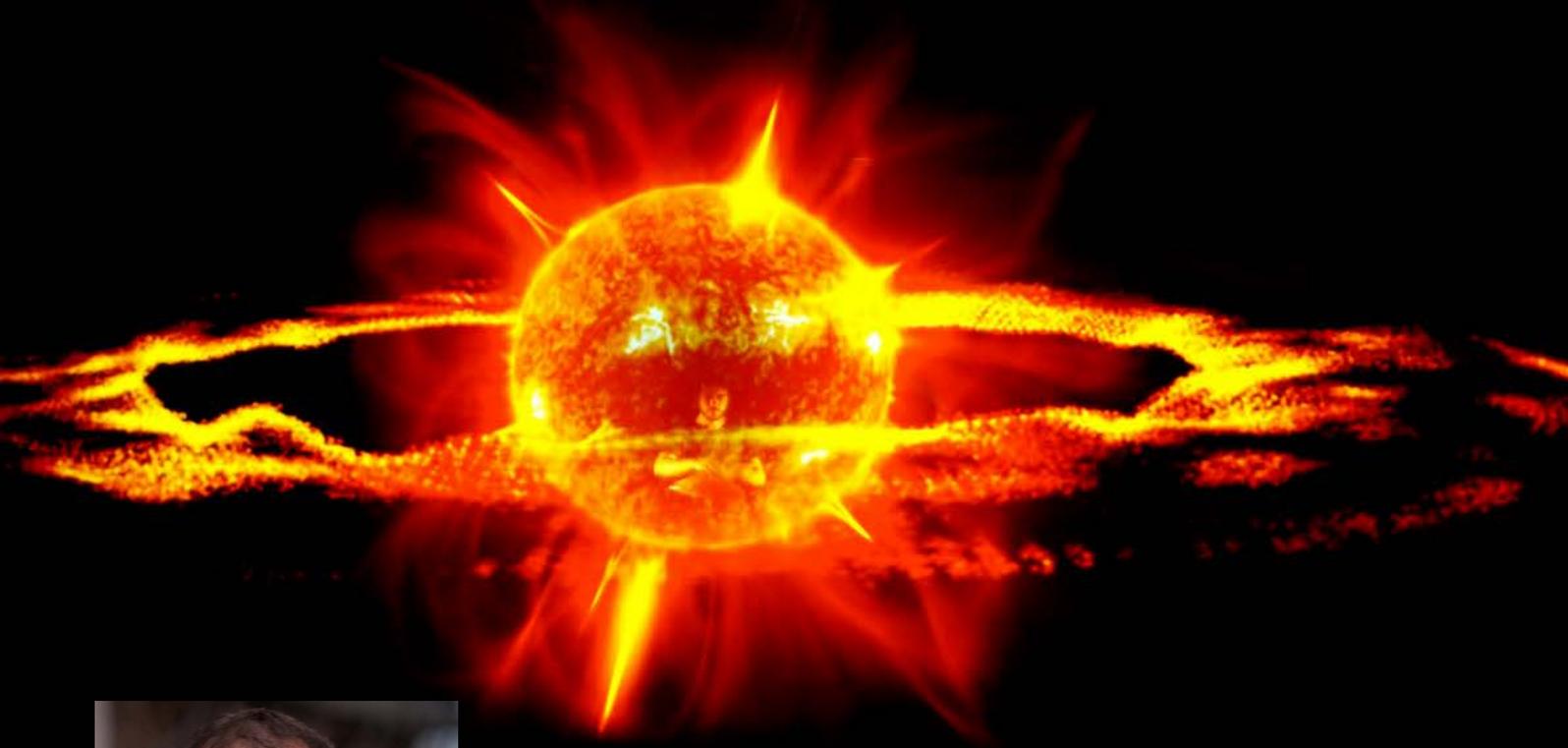


**Ravid Goldschmidt.** is one of the first handpan player, after working with the Hang creators in Switzerland (2003) he decided to dedicate his life to this unique instrument and has developed a method of playing the instrument. Now he is one of the leading HandPan player, giving concerts workshops and making music for Movies, TV and live performance. In the year of 2013 Ravid comes up with the idea of the Oval(the first Digital Handpan) which very quick becomes an attraction for different musicians from all over the world.

Ravid has performed in venues such as :

Wiener konzerthaus (Austria), Bozar – brussels (Belgium), Town hall & Symphony hall – Birmingham (UK), Stockholms Konserthus – (Sweden), Laeishalle – Hamburg (Germany), The Sage Gateshead – New Castle(UK), Bohemiajazzfestival – Prague (Czech Republic), Barcelona Auditorium – (Spain), Palacio de congresos Madrid – (Spain), TED (ideas worth spreading) & more . . . . .





**Paco Gramaje.** (Valencia 1976) Designer, Videoartist, AVperformer and Composer. He is the creator of Girasomnis dance project and artistic fusion of video art, sounds, performances and poetry. His videos and music look for evocation and emotion and achieve the deepest feelings.

Girasomnis has been performed at Valencia, Barcelona, Casablanca, Qatar, Santo Domingo and India during 2015

The musical "Hoy no me puedo levantar" stands out among his commercial works. (seen by 3 million people)

Paco Gramaje is also involved in a creative and experimental audiovisual project called Kreomancer.

They provide a new narrative language via digital media, live music and performance.

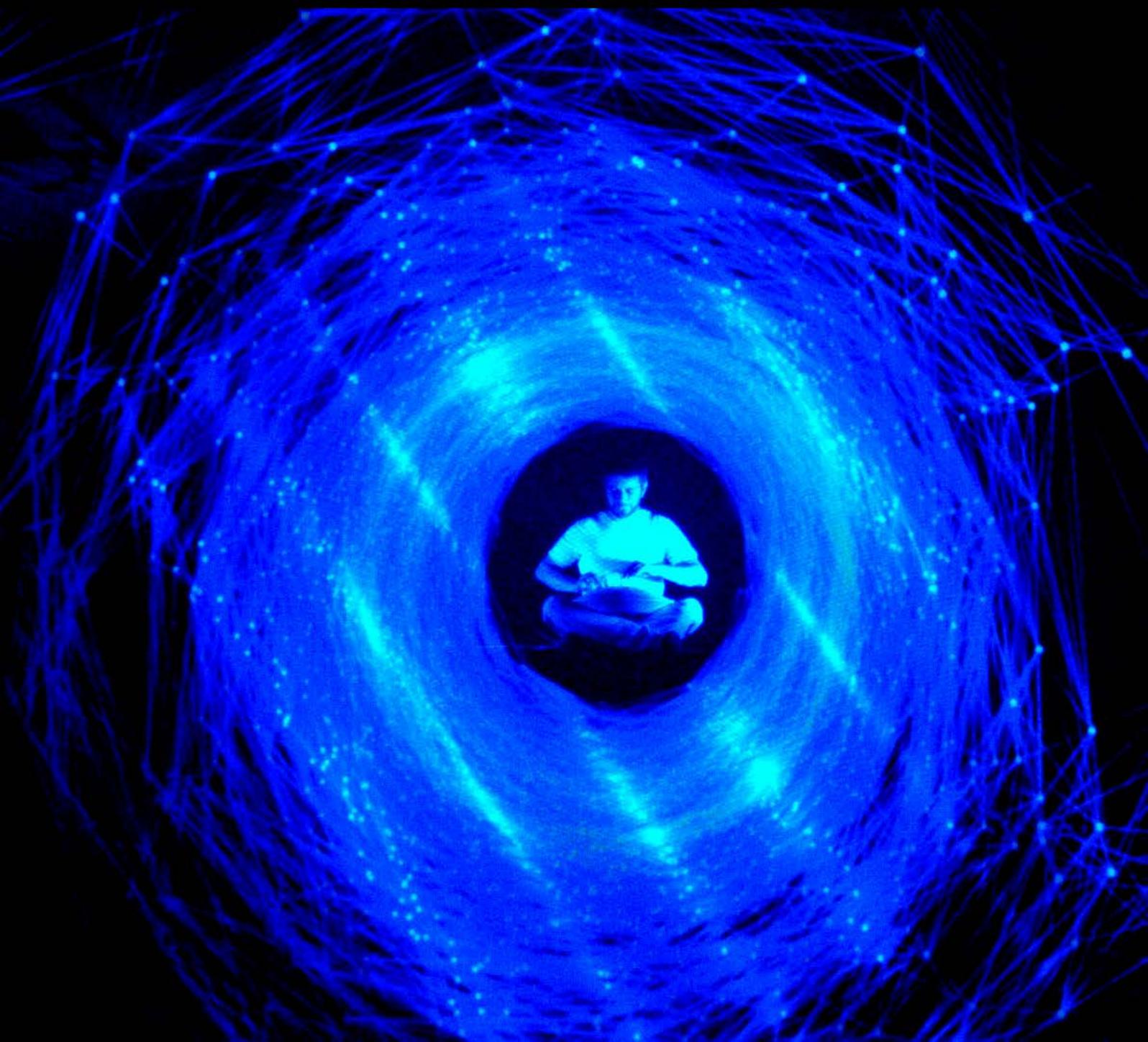
His first album "Lullabies for big Dreamers" was published on May 2014.

His "Human mapping" performances have been showed in several theatres in Madrid and Berlin between 2012/2013.





**Antonio Vera** (Barcelona, 1976) is a computer engineer and programmer who specialises in interactive projections, computer vision and real-time video processing. Some of his displays have been performed at the Milan Expo 2015 and Reina Sofia's Contemporary Art Museum terrace, among others. He has participated in interactive shows, in collaboration with Eyes berg Studio, for Ibiza's most popular nightclubs including Pacha, Privilege or Amnesia, as well as video projection system installations in Domo 360. Currently, he is technical manager of "Opera Samfaina" project, that will be launched in Barcelona's Espai Llicu hallway.



**Paco Gramaje** (concept and visual design)

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As a musician I always dreamed  
of a rounded instrument that would have  
all the sounds that I want

**Ravid Goldschmidt**

